

could consider the other two suspicious as he did not enumerate them as entries. The one dedicated to Wang Zhideng, according to Pei, features the same inscription and signature as those in the current copy, and bears the square relief seal *jiu wan zhong ren* 九畹中人.¹²

Although this seal, as we found, was impressed on the painting dedicated to Cai Maozhao that Pei Jingfu did not mention at all, most likely this current handscroll (or the two original paintings in it) once belonged to Pei Jingfu. As for these two fake paintings, they could be made in the 1700s when Ma Shouzhen's works became popular once again among literati.



Plate 1: The Authentic Signature (left) by Ma Shouzhen and the fake ones (middle and right) on the current handscroll attributed to her.

¹² Pei Jingfu, *Zhuangtao ge shu hua lu*, 11:36a–37b.

