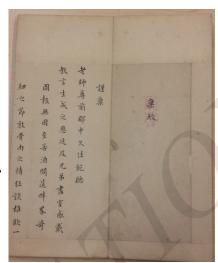
Zhao Qiugu xiansheng moji 趙秌谷先生墨跡

(Zhao Zhishen's Original Hand Scripts [of Two Letters])

一冊。趙執信書,雍正七年八年閒作品。紙本。經 折裝,木夾板。半葉高 24.3 釐米,寬 10 釐米。鈐 "鏡塘/讀過"白文方印,"鏡唐/審定"朱文方印, "嬴縮/研齋"朱文方印。

是件收入趙執信書札二通。第一通信札,當作於雍正 六年至七年間(1728-1729)。據年譜,雍正五年七幼女



夭亡;是書亦未提八年初所遭家難。鈐"執信"朱文連珠印。第二通作於雍正八年 (1730),專為家難事。年譜引"千金歌注后跋",是年遭家難,至次年方解。此二信札 均不見於傳世文集。

趙執信(1662-1744),字仲符,又字伸符,號秋谷。山東益都人。康熙十八年(1679) 進士。二十八年(1689),坐國恤中讌飲觀劇,為言者所劾,削籍歸。《清史稿》卷四八 四有傳。工吟詠,善書。

DESCRIPTION

Calligraphic album in one volume in concertina form, on paper between wooden covers, 24.3 cm x 10.0 cm.

Two letters by poet and calligrapher Zhao Zhishen (1662-1744) are contained in this album. The first one in the formal style was written in 1728-1729 mentioning his youngest daughter's death in 1727, and the second in the running style written in 1730

defending himself against a false accusation of murder. Neither has ever been published.

Reference matter 參考文獻

Hummel, *ECCP*, vol.1, p. 71.

李森文,趙執信年譜。濟南:齊魯書社,1988。